Fontographer Windows is Shipping

CONTACT: James F. O'Gara, Altsys
Meaghan Hogan, Altsys
PHONE: (214) 680-2060
FAX: (214) 680-0537
APPLELINK: D0590
CompuServe: 76004,2071
America Online: Altsys
MCI Mail: ALTSYS

Fontographer 3.5 - Now Available for Windows

RICHARDSON, TEXAS - Altsys Corporation today announces the shipping of the Windows(TM) version of Fontographer(R) version 3.5, the award-winning outline font editing program. Like its Macintosh(R) counterpart, Fontographer for Windows gives anyone the ability to customize their existing fonts, automatically trace scanned images, and incorporate PostScript(R) language artwork into a font, as well as take advantage of flexible tools to create completely new fonts from scratch.

Fontographer users can create and edit automatically-hinted Type 1 PostScript (ATM(R)- compatible) and TrueType(TM) fonts for Windows-compatible PCs. Fontographer also generates Unix format Type 1 PostScript fonts for use on the NeXT(TM) and other Unix- based workstations. Additionally, Fontographer will create Windows bitmap fonts (.FON) and Encapsulated PostScript (.ai) files.

"We see that TrueType fonts in Windows 3.1, and ATM for Windows means font usage is going to explode on the PC the way it did on the Mac," says Jim Von Ehr, president of Altsys. "Fontographer gives font users incredible creative control over their existing fonts, and gives all designers the ability to make new fonts at will. We're excited about our entry into the Windows market, and have plans for several new products specifically for Windows users."

Fontographer for Windows opens any PostScript Type 1 or TrueType font for the PC, and lets users create condensed, expanded, and oblique versions of the same font or modify any of those fonts to suit their design needs. One character, several characters, or entire fonts can be scaled, rotated, and skewed to create new and unique typefaces. Fontographer allows the user to create lighter or heavier characters or fonts with one easy "Change weight" command, or to create multiple font designs from two existing typefaces with font interpolation. Additionally, Fontographer's metrics window provides complete control over character width, spacing, offset, kerning, and left and right sidebearings.

Experienced designers and novices alike can also create characters with Fontographer's versatile tool palette. Users can draw with the innovative

freehand drawing tool that can be used as a freestyle drawing pen tool, a calligraphic pen tool, or a variable-weight pen tool, which supports pressure-sensitive pens and digitizing tablets. Users can even create characters consisting of a single stroke and then expand that stroke to create a new outline character. Fontographer also takes advantage of Windows drag and drop capabilities. Images can be dragged and dropped from programs like Paintbrush(R) and Aldus FreeHand(R) to create new characters and add them to any font.

"I haven't seen anything remotely like this for the PC," says John Walker, Senior Type Designer at NASA, who uses Fontographer to create special characters for NASA documentation. "It's fast; it's easy. I think you've really got a winner."

Fontographer 3.5 for Windows includes 3.5 inch program disks (5.25 inch are available on request), comprehensive user's documentation and manual, a detailed tutorial, unlimited free technical support, and free fonts. Minimum system requirement: 286- based Windows-compatible computer with 4 MB of RAM running under Windows 3.1. Recommended system: 386DX-based Windows-compatible computer with 4 MB of RAM. Fontographer 3.5 has a suggested retail price of $495. Registered users of Fontographer for the Macintosh can purchase the Windows version for $199 for a limited time.

Founded in 1984, Altsys Corporation is the leader in Macintosh font editing and graphics design software. Altsys has developed the first commercially-available software products to: design, convert, and generate PostScript art or fonts (Type 1 and Type 3); design and generate PostScript typefaces with hints; design and generate Type 1 PostScript fonts which are ATM (Adobe Type Manager(R)) compatible; convert PostScript typefaces (Type 1 and Type 3) into editable line art; import Macintosh artwork to create a font; and design and generate Multiple Master fonts. Metamorphosis(R) Professional, also developed by Altsys, was the first program to convert PostScript fonts to TrueType fonts.

Altsys offers a sophisticated selection of font editing and design programs that allow users to create custom typefaces and logos. Other Altsys products include EPS Exchange(R), Fontastic(TM) Plus, and Altsys Virtuoso(TM), the advanced design and production program for NeXTSTEP(TM) and Solaris(R) computers. Altsys is also the developer of Aldus FreeHand.